

## 2019 Medusa Mythology Exam: “Family Feuds”



- 1 { **Apollo v. Hermes:** *Cattle theft, New musical instrument*
- 1 { **Apollo v. Poseidon:** *marriage to Hestia, vow of chastity*
- 1 { **Apollo v. Zeus:** *Apollo’s son Asclepius, Thunderbolts, Admetus*
- 1 { **Ares v. Hephaestus:** *Aphrodite’s infidelity, Golden net, Fine*
- 1 { **Ares v. Poseidon:** *P.’s son Halirrhothius attack A.’s daughter Alcippe, trial, Areopagus*
- 2 { **Athena v. Poseidon:** *Odysseus & Polyphemus, 10-year voyage, other related disputes?*
- 1 { **Demeter v. Hades:** *Persephone, famine, seasons*
- 1 { **Demeter v. Poseidon:** *Stallion disguise, famine, Offspring Arion & Despoina*
- 1 { **Hephaestus v. Hera:** *Shame re. crippled, thrown from Olympus, Thetis, throne revenge*
- 1 { **Hephaestus v. Zeus:** *Defending Hera, thrown from Olympus, Lemnos & Sintians*
- 1 { **Hera v. Poseidon:** *Patrons of Argos, dried-up river beds* } *other disputes over patronage?*
- 1 { **Athena v. Poseidon:** *Patrons of Athens, competition of powers* }
- 2 { **Hera v. Zeus:** *Zeus’ affairs with many women, persecution (e.g. Hercules, Dionysus, also see below)*
- 2 { (e.g) **Hera v. Apollo and Artemis:** *Zeus’ infidelity with Leto, prevent birth, Delos*
- 2 { (e.g.) **Dionysus v. Hera:** *Semele’s affair, madness, sacrifice (include Ino and Athamas)*
- 1 { **Zeus v. Athena, Hera and Poseidon:** *Rebellion, Zeus in chains, Thetis & Briareus (hekatoncheires)*

### **The**

### **Trojan**

### **War**

(4)

**Aphrodite v. Athena v. Hera:** *Golden apple, Judgement of Paris, Helen*

**Athena v. Aphrodite and Ares:** *Diomedes v. Aeneas (Gods are indirectly involved)*

**Artemis v. Hera:** *after Patroclus’ death (Gods are directly involved)*

**Hera v. Zeus:** *Greeks v. Trojans, use of Aphrodite’s golden belt to stop Thetis’ request*

**Apollo v. Athena:** *Chryseis (plague) and death of Achilles, Odysseus and Trojan Horse*

### **The**

### **House**

### **Of**

### **Atreus**

(3)

**Atreus v. Thyestes part one:** *Chrysippus, fight for throne*

**Atreus v. Thyestes part two:** *fulfilment of oracle, children [and their future wives]*

**Tantalus v. Pelops:** *underworld price for dinner, resurrection of Pelops (Hephaestus)*

**Agamemnon v. Artemis:** *oh deer, Iphigenia! Clytmnestra’s revenge, Aegisthus*

# DEADLINES AND GUIDELINES FOR EACH PROJECT ELEMENT

**Part 1: Study Guide** (Due Monday, November 25<sup>th</sup>)

**Part 2: Quiz Questions and Certamen Questions** (Due Wednesday, December 4<sup>th</sup>)

**Part 3: Board Game** (Due Monday, December 9<sup>th</sup>)

**Extra Credit: Additional Study Guide(s)** (Due Friday, December 13<sup>th</sup>)

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## Guidelines for Part 1:

Do not plagiarize! Rewrite the information so that the language is your own.

- All materials **must be typed** and submitted **via email** (no hard copy, please) or via shared link to Mr. Hill.

### *Study Guide*

- The purpose of the study guide is to highlight the most important information about your topic in a very readable format; your study guide will be used by your peers in preparation for the Medusa Mythology Exam. The study guide is also proof of your expertise in your research topic, and it should prove a valuable resource in the creation of quiz and certamen questions as well as the design and creation of your board game later on.
- The study guide should consist of five sections:
  - Section one should consist of a *succinct* synopsis of each important feud you have researched. Organize each feud into three subsections which address the *cause*, *effect*, and *resolution* of each feud.
  - Section two should consist of a list of important characters. Include a *brief* (1-2 sentence) explanation of each character's connection to the feud.
  - Section three should consist of a list of important locations. Include a *brief* (1-2 sentence) explanation of each location's connection to the feud.
  - Section four should consist of a map highlighting the locations mentioned in section three.
  - Section five should consist of a bibliography listing all sources which you used in your research. Your bibliography must include *at least one primary source* and *at least two secondary sources*. At least one of your secondary sources must be a print source (i.e. not an internet source). Approved internet sources are linked on my course website. Any other website must be approved by me before being used as a source.

## Guidelines for Part 2:

Do not plagiarize! Rewrite the information so that the language is your own.

- All materials **must be typed** and submitted **via email** (no hard copy, please) or via shared link to Mr. Hill.

### *Quiz Questions*

- Each student will write five quiz questions on their assigned topic based on information from the study guide.
- The theme of the questions must reflect the material assigned to you, and all questions must be in good taste.
- Questions should be modeled on the Medusa Mythology Exam Questions from the last two or three years. You can find previous exams on the MME website: <http://www.medusaexam.org/Home/prior-examinations>
- **Include an answer key.**

### *Certamen Questions*

- Each student will write five certamen questions on their assigned topic based on information from the study guide. (Each certamen question consists of one original question, then 2 bonuses; thus you will be writing 1 longer question, and 2 shorter follow-up questions **five times**.)
- The theme of the questions must reflect the material assigned to you, and all questions must be in good taste.
- Questions should be modeled on Junior Classical League Certamen questions. You can find example certamen questions on a number of websites, including: <https://www.yalecertamen.org/pastquestions/>
- **Include an answer key.**

### **Guidelines for Part 3:**

You will create a board game thematically related to the mythology from your assigned topic(s). Creative license is encouraged! Your board game will be evaluated in the following areas:

- Theme
  - Does the game maintain a relationship with the feud and the setting of ancient Greece?
  - Is knowledge about the feud (found in the related study guide) necessary for success in the game?
- Neatness
  - Is the game finished, or does it look incomplete?
  - Are all the components tidy and well put together?
- Aesthetic
  - Is the game visually appealing?
  - Does the game reflect adequate effort on the part of the designers, or is it overly simplistic?
- Playability
  - Is there a written description of the rules?
  - Are the rules well-conceived?
  - Is the game fun to play?
- Creativity
  - Does the game allow the player(s) to interact imaginatively with the mythology of the hero?
  - Are the mechanics of the game imaginative or overly simplistic?
  - Is the visual design of the game imaginative or overly simplistic?

### **Guidelines for Extra Credit:**

Write a study guide for a feud not on the assignment list. Follow the guidelines for *Part 1*.